



Gilded Glory

Bespoke design and sleek lines collide in a contemporary artist's retreat crafted by **Kitchen & Bath Concepts of Pittsburgh**

"This company has been my home for almost 18 years, so I feel like part of the family now too," laughs Emily Miller, certified kitchen designer for Kitchen & Bath Concepts of Pittsburgh (KBC). For 50 years and counting, the family owned and operated firm has delivered design dreams across the Steel City, and a recent project showcases the team's elegant versatility.

Julie Shymansky approached KBC with a quandary. As a lawyer by day and a local artist by night, she wondered: Could the firm make worlds collide in a space that incorporated her floral art while maintaining structure and organization?

Miller and team took the challenge head-on.

"We had to consider space restraints with the client's request to increase her closet storage and add a soaking tub. A curbless shower was positioned adjacent to the tub, therefore creating a wet room nestled in the back of the owner's suite," Miller says. "We kept it neutral, with white and silver tones, so the bathroom disappears when the door is closed. But when it's open, a glimmering tile mosaic of her artwork *Fly Me To The Moon* is visible from bed."

Versatile and space saving, a gold-toned acrylic sliding door seamlessly conceals Shymansky's wardrobe and jewelry cabinet while complementing sparkling cabinetry hardware. A convertible vanity mirror, hidden makeup storage, and docking drawer outlets provide tailored organization while maximizing open counter space. LED lighting, a tray ceiling, and gold-and-white wall coverings further root the bedroom in Shymansky's personality.

"Our collaboration with Julie was creative and refreshing," concludes Miller. "When working in someone's home, you develop a deeply personal relationship with them. That's a beautiful thing."

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CLOCKWISE FROM TOP LEFT: An illuminated convertible mirror, tasteful gold accents, and a custom makeup tray make this vanity rich and inviting. Concealed LEDs illuminate this wardrobe while the gold-accented closet door is reflected back from around the corner. A charcoal-and-white mosaic of Julie Shymansky's *Fly Me To The Moon* makes for easy lounging in a soaking tub. A modern gold-and-white wall covering and tray ceiling brighten this primary bedroom.