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LATIN MEETS MID-CENTURY MODERN

For a project in the prestigious Oceana Bal Harbour residence, principal designer Sabrina MacLean of Hino Studio brings flair and finesse.

“We had carte blanche with the space, which was both a beautiful and challenging thing,” says Sabrina MacLean of the Oceana Bal Harbour three-bedroom condo with stunning water views. As a second-generation business owner, MacLean flourished under the mentorship of her mother, Carola Hinojosa, founder of interior design firm Hino Studio, and MacLean continues to hone her own unique aesthetic as the firm’s current owner and principal designer.

The clients, who lived in New York and wouldn’t see the project until completion, desired a “mid-century modern aesthetic with a Latin flair”—which spurred MacLean to think outside the box, deviating from Miami’s typical showroom style.

Upon entering the condo, guests are greeted by a custom walnut harp screen. “The vision with the millwork

was to give privacy but transparency,” says MacLean, whose family once owned a millwork business in Bolivia. “Millwork was a big component of how to subdivide the space while keeping an open layout.”

An earthy palate complements the client’s vibrant art collection, with Greek marble flooring in the living spaces and bleached walnut herringbone in the bedrooms.

An open concept living room is made cozier with nontraditional seating vignettes, which encourage nooks for conversation. “It was a playful and dynamic way of creating a living room for entertaining larger groups,” says MacLean.

The project’s showstopping result was a team effort: “A designer without an amazing team is nothing,” MacLean says. “When a client is ecstatic with the results, it’s the most gratifying feeling.”



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