

DESIGN EXCELLENCE  
**SALT LAKE CITY**

# EDITED INTERIORS

A client-focused process drives EDIT DESIGN House's heartfelt solutions for thoughtful living.



For Stacie Graves, principal designer and founder of EDIT DESIGN House, inspired design perfectly tailored to a client's vision isn't just a goal; it's a standard so foundational to her work that it inspired the name for the firm back in 2013.

"Our philosophy is that we are here to shape your vision for your space," says Graves. "That's how we chose our name. Like editors of a book, we take your ideas and help shape them until we land upon a design that brings your dream to life."

The EDIT DESIGN House team recently completed the Bright Circle Transitional project for a married couple with very different design tastes, and they made sure both clients were happy with the final product.

The husband favored traditional design, while the wife sought a more modern industrial aesthetic. Graves found balance in a clean, comfortable design featuring a stunning blend of warm, neutral tones with organic surfaces and materials.



**CLOCKWISE FROM TOP LEFT:** Warm wood tones anchor the clean, fresh palette of the great room. A cozy dining nook features stunning walnut beams and pillars with millwork echoing details from the staircase and upper-level railings. Crisp white surfaces and tiles carry the light, fresh aesthetic into the kitchen, accented by wood cabinetry, shelving, and finishes.

"We were a perfect fit," explains Graves. "Every member of our team has such a different design aesthetic. We each brought something unique to the table that, collectively, thrilled both of our clients, while our synergy as a team allowed us to maintain a cohesive design. We strive for designs that will look great for years, and we achieved that here."

"Our work is very personal. It's truly gratifying when a client's eyes light up," Graves continues. "When your space exudes an energy that resonates with you, you can't help but have a happy heart."

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