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STAGE MAVEN

Alice Decker's staging of a classic Frank Lloyd Wright home in Tulsa, Oklahoma, iterates a reverence for architecture and deft skill for design



When CEO and owner of Sage Sotheby's International Realty Rob Allen approached designer and home stager Alice Decker to stage Frank Lloyd Wright's infamous Westhope project, it was an opportunity she had to seize. With a master's in interior architecture and product design and a background in photography, Decker walked the massive 10,000-square-foot estate, appreciating its existing details while imagining its future potential.

At her Oklahoma City-based firm, Decker8 Designs, she takes a similar approach to every home she stages. Whether craftsman or colonial, midcentury or moody modern, Decker transforms each space based on the identity it embodies and its target audience.

"When I preview spaces, I get a feel for what the architecture is trying to say, then bring it to life through style-specific accessories melded with current trends in decor," she says.

For Westhope, Decker leaned into period-appropriate furnishings with a contemporary edge. Textures and silhouettes reflect a midcentury feel, softly transforming the home's concrete-and-glass shell into a comfortable, approachable haven. Round,

organic shapes abound throughout living and resting spaces while neutral accents in the office allow original furniture—including a desk designed by Wright—to shine.

"I want people to focus on each room as they go through—to appreciate every detail in that space before moving on to the rest of the house," Decker says. "The neutral furnishings follow and complement form while allowing buyers to visualize function. That's the way to bridge the gap between a work of art and a livable, comfortable home."

Westhope stands as a masterpiece all its own, and with Decker's keen application of historical detailing, design savvy, and staging know-how, it beckons those who will value its character just as well.



TOP, CLOCKWISE FROM LEFT: Minimal poolside furnishings outside carry the essence of the midcentury aesthetic, allowing Westhope's façade to take center stage. Inside, an open-end sofa expresses organic curves and complements the existing motif. Statement benches are at once places of rest and pieces of art. Photography by Sarah Strunk Photography. **ABOVE:** Designer and home stager Alice Decker. Photography by JStratton Photo. **RIGHT:** In the office, curated pieces line original built-in shelving and enhance the warmth exuded by rich wood tones. Photography by Sarah Strunk Photography.